



at the
University of Washington
Autumn 2011
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The Energy Crisis: New Developments

Bernard Silbernagel, Ph.D.

Wednesdays, Aug. 31, Sept. 7, 14, 21; 6:30-8:30 p.m.

University of Washington Campus, Seattle

Learn about the Gulf Oil Spill and its implication for future deep-water petroleum production, the impact of the Japanese tsunami on nuclear energy as a source of electric power, the current debate on the role of human activity as a source of climate change, and the potential of “Green Energy” and conservation to contribute significantly to our overall energy picture. We will provide a current perspective on each of these developments and discuss the best options for our future energy technologies.

Bernard Silbernagel recently retired as a senior scientist in Exxon Mobil’s Corporate Research Laboratories. He received his training in physics from Yale University (B.S.) and University of California, San Diego (Ph.D.). Prior to working in industrial research, he was a professor of physics at the University of California, Santa Barbara. He is a Fellow of the American Physical Society; a member of the American Chemical Society, the American Association for the Advancement of Science, and Sigma Xi; and is the author of over 100 scientific papers.

Icons of American Art

Kolya Rice, University of Washington Ph.D. Candidate

Wednesdays, Aug. 31, Sept. 7, 14, 21; 3:00-5:00 p.m.

University of Washington Campus, Seattle

Illustrated lectures anchor this course that explores how art from the 19th century to the present has fashioned and questioned its era’s national and individual identity. We’ll look at how some of the most prominent artists and representatives of this time responded to their cultural and social contexts. Key developments and themes will be traced as lively discussion is shared. Get ready to spend some time with Thomas Cole, Frederick Church, Albert Bierstadt; Thomas Eakins, Robert Henri and Thomas Hart Benton; Georgia O’Keeffe and Jackson Pollock; Carolee Schneemann, Barbara Kruger, Adrian Piper, David Hammons, and David Wojnarowicz—to name a few!

Kolya Rice, currently a Ph.D. candidate in modern and contemporary art history and criticism at the University of Washington (UW), received his M.A from Rice University. He has taught a wide range of courses on western art, theory and criticism over the last decade at UW, Seattle University and the University of Puget Sound. Rice is an adjunct professor in the UW’s Art History and Master of Arts in Museology program.

James Joyce’s Ulysses

Georgia Roberts, University of Washington Ph.D. Candidate

Tuesdays, Sept. 6, 13, 20, 27; 6:00-8:00 p.m.

University of Washington Campus, Seattle

In this course you can finally give yourself that chance to sit down and take a good look into James Joyce’s *Ulysses*. First time readers and those for whom it’s been awhile are invited to explore the novel’s literary and historical context, paying particular attention to its aesthetic innovations and social impact. We’ll enjoy about 200 pages per class session as we aim to make our way through Joyce’s entire *Ulysses*.

Georgia Roberts is a Ph.D. candidate in English at the University of Washington (UW) and a pre-doctoral lecturer in Interdisciplinary Arts and Sciences at UW Bothell. She has held several teaching positions across the humanities in English, the Comparative History of Ideas and as a director and instructor for the UW study abroad

program in South Africa. Roberts was honored with the University of Washington Excellence in Teaching Award in 2006 and received the 2010 University of Washington Associated Students of Bothell Annual Faculty Award.

Clarence Darrow: Labor and Terrorism in the Early 20th Century

Stephen Kalish, LL.M., J.D.

Tuesdays, Oct. 18, 25, Nov. 1, 8; 2:00-4:00 p.m.

University of Washington Campus, Seattle

Clarence Darrow can be called the most (in)famous lawyer in American history. Many are aware of his 1920s advocacy through movies such as *Compulsion* (Leopold and Loeb's "thrill killing") and *Inherit the Wind* (Tennessee's "Scopes Monkey Trial"). But few know of Darrow's early career, when he vigorously defended assassins, saboteurs, communists, socialists, and himself! This course looks at the Haymarket Square Riot, the Pullman Strike, "Wild Bill" Haywood, the McNamara brothers, and more.

Stephen Kalish taught for 34 years at the College of Law, University of Nebraska, where he was director of the Center on the Teaching and Study of Applied Ethics. His principal interests include American legal history, the history of American lawyering, and professional ethics. Kalish has been Visiting Professor at the University of San Francisco, Golden Gate University, and the University of Kansas.

The Land of Time and the Nisei Generation: a View of Acculturation

Jesse Hiraoka, Ph.D.

Tuesdays, Oct. 25, Nov. 1, 8; 10:00 a.m.-12:00 p.m.

University of Washington Campus, Seattle

The arrival of Japanese immigrants to the United States around 1885 provides an excellent example of how immigrants have gradually adapted to American culture. American cultural identity differs greatly from that of traditional societies in many ways, including its very sense of space and time. We'll discover how Americanization influenced policies and activities at all levels, shifting emphasis from the group to the individual. Changes in language, food, and behavior progressed over three generations. While the Japanese chose their own terms for these stages—Issei, Nisei, Sansei—comparisons to the experiences of other immigrant groups will naturally arise.

Jesse Hiraoka is a Nisei (second generation Japanese born in California) and was interned at Gila River, Arizona from 1942 to 1943. He received his B.A. in Comparative Literature at Roosevelt University in Chicago, his M.A. in French Language and Literature from the University of Chicago, and his Ph.D. from Northwestern University. He taught at Roosevelt University, Portland State University, California State University, San Bernardino, and Western Washington University. Jesse spent three years at Asia University in Tokyo, Japan where he served as Chair of Foreign Languages, Director of American Cultural Studies, Dean of Humanities and Dean of Ethnic Studies. He was editor of *The Journal of Ethnic Studies* and has been a docent for the Seattle Japanese Garden since 2003.

Horizon House, Seattle

Exploring Queen Anne, Seattle

Mimi Sheridan, M.U.P.

Fridays, Sept. 16, 23, 30; 10:00 a.m.-12:00 p.m.

Horizon House, Seattle

Once a streetcar suburb of Seattle, Queen Anne is one of Seattle's most popular neighborhoods. But it is also, in some ways, one of the least known. Home to many of the city's most prominent early citizens, it grew into a bustling residential and commercial district with outstanding houses, views and parks, and a strong sense of

history. Historical maps and photographs examined in the course will include surrounding Uptown and Interbay. All great preparation for our last class session, a walking tour of neighborhood highlights!

Mimi Sheridan is an affiliate assistant professor of historic preservation in the University of Washington (UW) graduate program of the College of Built Environments. She has been a consultant in planning and preservation for more than 15 years. Examples of her work include: historic resource surveys of Kirkland, Queen Anne, Capitol Hill, Belltown and Langley; histories of Coupeville and Licton Springs; and studies of Seattle's Olmsted parks, especially Volunteer Park. She has a B. A. in history from the University of California Santa, Barbara and a M.U.P. from UW, specializing in historic preservation.

An Exploration of French Culture

Isabelle Sarton Miller, Ph.D.

Fridays, Oct. 21, 28, Nov. 4, 11; 2:00-4:00 p.m.

Horizon House, Seattle

French cultural anthropologist Isabelle Sarton Miller takes us on an entertaining journey through the historically rich and complex culture of France. Along the way we'll learn not only about regional cuisines, but also about the table etiquette that accompanies them. Traditionally held misconceptions of the differences in American and French customs and manners will be uncovered. The region of Champagne provides views of the French economy and class tensions. Returning to home, we look at the history of 19th century French settlers and trappers in the Pacific Northwest.

Isabelle Sarton Miller has a Ph.D. in Bio-cultural Anthropology from the University of Washington (UW) and a Masters in Biochemistry from University of Paris (France). She has been a research associate at UW and has worked on the Altiplano of La Paz, Bolivia, looking at high altitude cultural and physical adaptations in the Aymara children. She is now establishing a new study on the Altiplano in Chile, to assess the different cultural strategies used to survive in that restricted caloric environment.

The American Musical Theatre

William Graham, Ed.D.

Mondays, Oct. 24, 31, Nov. 7, 14, 21; 6:30-8:30 p.m.

Horizon House, Seattle

Film clips and live performance bring to life this overview of American musical theatre from the early 19th century through the 1950's. Our curtain opens with Western Europe's musical influence on the era, before the all-black minstrel shows in the south. This entertaining tour includes the first book musical, *The Black Crook*, as well as burlesque and vaudeville. From there, we make our way up to the Golden Age of Broadway with Lerner and Loewe's *My Fair Lady*, enjoying works from Gilbert and Sullivan, Victor Herbert, Jerome Kern, and Rodgers and Hart, to name a few, along the way.

William Graham has explored every aspect of musical theater as an actor, playwright, pianist, arranger and singer. In addition to his extensive theater experience, he held music professorships at East Stroudsburg State University and Pasadena City College and was Music Department Chair at Barstow College. His academic career included presidencies of four colleges in three states. For more than a decade the nationwide tours of his one-man musical theatre shows were widely acclaimed. He has lectured on musical theatre in many venues, including Road Scholar and the Royal Caribbean Cruise Line.

The Energy Crisis: New Developments

Bernard Silbernagel, Ph.D.

Tuesdays, Sept. 13, 20, 27, Oct. 4; 6:30-8:30 p.m.

Trilogy at Redmond Ridge, Redmond

Learn about the Gulf Oil Spill and its implication for future deep-water petroleum production, the impact of the Japanese tsunami on nuclear energy as a source of electric power, the current debate on the role of human activity as a source of climate change, and the potential of “Green Energy” and conservation to contribute significantly to our overall energy picture. We will provide a current perspective on each of these developments and discuss the best options for our future energy technologies.

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The Garden of Japan

Jesse Hiraoka, Ph.D.

Thursdays, Sept. 15, 22, Wednesday, Sept. 28 (at Seattle Japanese Garden); 10:30 a.m.-12:30

Trilogy at Redmond Ridge, Redmond

You’ll be fascinated with how this course traces the various stages of the garden in Japan. We’ll come to understand the reasons for its transformation into an artistic form. In the United States the term “garden” suggests an enclosed space cultivated to produce flowers and edibles. In Japan, the enclosed space took nature as its subject and served two purposes: first as an abode for ancestral spirits; and second as a source of instruction for a long life in a turbulent and ever changing universe. The garden in Japan arrives at its fullest from the 12th through the 17th centuries. With the development of world fairs and expositions in the 20th century, it becomes the most popular garden style in the United States. Our last class session takes us on a tour of the Seattle Japanese Garden which was developed in 1960.

Jesse Hiraoka is a Nisei (second generation Japanese born in California) and was interned at Gila River, Arizona from 1942 to 1943. He received his B.A. in Comparative Literature at Roosevelt University in Chicago, his M.A. in French Language and Literature from the University of Chicago, and his Ph.D. from Northwestern University. He taught at Roosevelt University, Portland State University, California State University, San Bernardino, and Western Washington University. Jesse spent three years at Asia University in Tokyo, Japan where he served as Chair of Foreign Languages, Director of American Cultural Studies, Dean of Humanities and Dean of Ethnic Studies. He was editor of *The Journal of Ethnic Studies* and has been a docent for the Seattle Japanese Garden since 2003.

Two Dark American Romantics: Selected Short Works of Hawthorne and Melville

Janice Willms, M.D., Ph.D.

Tuesdays, Sept. 20, 27, Oct. 4, 11, 18; 10:00 a.m.-12:00 p.m.

Trilogy at Redmond Ridge, Redmond

As a literary period, American Romanticism is a mixed bag. Diverse writers such as Emerson, Thoreau, and the Transcendentalists all mingled. Our two writers, Nathaniel Hawthorne (1804-1864) and Herman Melville (1819-1891) are found at the edges of the genre. This course explores the things that set Hawthorne and Melville apart from the period’s Americans, as well as from the British poets who defined English language romanticism. A look

at the two authors' work finds them to be uniquely American, yet perhaps more closely allied with their British compatriots than they might have chosen to acknowledge.

Janice Willms began her professional career as a physician. While teaching at the University of Connecticut, School of Medicine, she was drawn to introducing the humanities into the medical school curriculum. She earned her Ph.D. in English and was tapped to head the newly founded Institute of Medicine and Humanities at St. Patrick Hospital and the University of Montana. At the University of California Santa Barbara, Janice established a curriculum in medical humanities in the College of Creative Studies. Retired to the Oregon coast in 2002, she taught literature at the local community college. Janice now resides in the Seattle area where she teaches for OLLI-UW.

The Canterbury Tales

Sean Taylor, Ph.D.

Wednesdays, Sept. 21, 28, Oct. 5, 12; 1:00-3:00 p.m.

Trilogy at Redmond Ridge, Redmond

A motley group of 14th century pilgrims ride to Canterbury and we have the Canterbury Tales. This course continues a reading of Chaucer's foundation stone of medieval English literature with four new tales—the Man of Law's, the Wife of Bath's, the Friar's, and the Summoner's. Special attention is paid to the socio-political background which feeds the tales' trenchant satire, and on Chaucer's novel conception of his own role as author. We'll set out having read The Man of Law's Tale before the first class, along with its introduction.

Sean Taylor holds a Ph.D. in English from the University of Washington and has taught at Portland State University and Hamilton College. His main areas of scholarly expertise are Old and Middle English literature. He is also a musician and playwright, and often performs in local Seattle theatre.

Icons of American Art

Kolya Rice, University of Washington Ph.D. Candidate

Wednesdays, Oct. 19, 26, Nov. 2, 9; 1:00-3:00 p.m.

Trilogy at Redmond Ridge, Redmond

Illustrated lectures anchor this course which explores how art from the 19th century to the present has fashioned and questioned its era's national and individual identity. We'll look at how some of the most prominent artists and representatives of this time responded to their cultural and social contexts. Key developments and themes will be traced as lively discussion is shared. Get ready to spend some time with Thomas Cole, Frederick Church, Albert Bierstadt; Thomas Eakins, Robert Henri and Thomas Hart Benton; Georgia O'Keeffe and Jackson Pollock; Carolee Schneemann, Barbara Kruger, Adrian Piper, David Hammons, and David Wojnarowicz—to name a few!

Kolya Rice, currently a Ph.D. candidate in modern and contemporary art history and criticism at the University of Washington (UW), received his M.A from Rice University. He has taught a wide range of courses on western art, theory and criticism over the last decade at UW, Seattle University and the University of Puget Sound. Rice is an adjunct professor in the UW's Art History and Master of Arts in Museology program.

How Life Began and Evolved

Winston Brill, Ph.D.

Tuesdays, Sept. 27, Oct. 4, 11, 18, 25; 12:00-2:00 p.m.

Carl Gipson Center, Everett

Knowledge of how we evolved to survive past challenges can help us deal with future pressures. With demonstrations, slides, and humor the instructor brings to light the latest theories on how first living organisms appeared on planet Earth. Were they formed here or did they come from outer space? What are the differences between evolution, creationism and intelligent design? Recent scientific breakthroughs show possible pathways a simple single cell took to evolve into today's complex organisms. Stem cells, cancer and aging will be considered in the context of evolution, with human-interest stories on how some breakthroughs occurred.

Winston Brill is a visiting University of Washington professor who has received national and international recognition, including the Eli Lilly Award as "the most outstanding microbiologist under the age of 40 in the U.S. and Canada," and the Alexander von Humboldt Foundation Award for "the most important breakthrough in the agricultural sciences." *Business Week* identified him as one of the top ten most innovative scientists. Dr. Brill was featured in the television series *Nova*, *CBS Evening News*, *Time*, and *Newsweek*. He is a member of the National Academy of Sciences. Before "retiring" Brill was a professor at the University of Wisconsin, founder of a biotech company, and a consultant and speaker on creativity and innovation.

Madness and Suicide as Themes in Fiction and Drama

Janice Willms, M.D., Ph.D.

Wednesdays, Oct. 5, 12, 19, 26, Nov. 2; 10:00 a.m.-12:00 p.m.

Carl Gipson Center, Everett

From Shakespeare's aging king to Arthur Miller's failing salesman, a significant body of literature has been informed by the human emotions connected with madness and suicide. This course takes up selections of these works and others to explore how madness and suicide have been viewed not only by the individual, but also by the cultures and times in which they live. Through engaged discussion we'll discover how these attitudes have shaped the literature of William Shakespeare, Arthur Miller, Anton Chekhov, Marsha Norman, and Edith Wharton.

Janice Willms began her professional career as a physician. While teaching at the University of Connecticut, School of Medicine, she was drawn to introducing the humanities into the medical school curriculum. She earned her Ph.D. in English and was tapped to head the newly founded Institute of Medicine and Humanities at St. Patrick Hospital and the University of Montana. At the University of California Santa Barbara, Janice established a curriculum in medical humanities in the College of Creative Studies. Retired to the Oregon coast in 2002, she taught literature at the local community college. Janice now resides in the Seattle area where she teaches for OLLI-UW.

Precursors to the Great Depression

James Rigali, Ph.D.

Wednesdays, Oct. 12, 19, 26, Nov. 2, 9; 6:00-8:00 p.m.

Carl Gipson Center, Everett

The historical development of banking in America gives us valuable context for perspective on the financial crisis of 2008. In this course, key social and political developments from 1860 to 1940 reveal initial pathways toward today's economic recession. We begin with the Independent Treasury established in the 1840s and the role of banks in the Civil War. Expansive growth in the late 1800s brought expansion of the banking system, while Wall

Street's influence entered the nation's politics. The notable financial crises of 1873, 1892, and 1907 are visited, along with the political debate surrounding creation of the Federal Reserve. The great banking crisis of the 1930s concludes the class, which sets the stage for a run up to the 2008 collapse.

James Rigali earned his Ph.D. in history at the University of Washington. He has taught American History at Pacific Lutheran and North Seattle Community College, as well as the University of Washington. His specialty is 19th century American History. Among the many classes he has taught are Banks and National Politics Before the Civil War; US Colonial History, 19th Century America, America in the 20th Century, The Sixties in America and the History of Sports and Social Change in America.

Musical Romantics: Great Composers of the 19th Century

Craig Parker, D. Musical Arts

Tuesdays, Oct. 18, 25, Nov. 1, 8, 15; 3:00-5:00 p.m.

Carl Gipson Center, Everett

Romantic composers of the 19th century are still favorites with 21st century listeners. Their passionate melodies, flexible rhythms, colorful orchestration and lush harmonies create a musical style that almost everyone loves. In this class, we explore the lives and music of six great Romantic composers—Franz Schubert, Frederic Chopin, Felix Mendelssohn, Bedrich Smetana, Georges Bizet, and Johannes Brahms. You won't need to read music in order to enjoy listening and learning from the genres presented—art song, piano music, concerto, symphonic poem, symphony, and opera.

Craig Parker began his career in music as a public school music educator, and went on to become a professor of music at Covenant College in north Georgia. Parker has also been music director in several churches, and was a training manager in business for many years. He received a B.A. in Music Education and an M.A. in Music History from Western Washington University. He holds a Doctor of Musical Arts degree from the University of Washington, with a specialization in Music Education.

Northwest Coast Native Art

Jeanette Mills, MLIS

Wednesdays, Nov. 2, 9, 16; 4:00-6:00 p.m.

Carl Gipson Center, Everett

Here in the Northwest we're surrounded by art created by First Nations people. Totem poles, prints, masks, woven hats and other items grace our public spaces, museums and galleries. If you've ever wanted to know more about these treasures that surround us, and the people who created them, this class offers an exceptional opportunity to do just that. Fully illustrated, the sessions will explore the variety of art that different coastal Native cultures created in the past and still create today. We'll look at materials used and how to identify the major creatures presented. And we'll see how non-Native artists were influenced by Northwest Coast styles as culture changed through the 19th and 20th centuries. Printed resources, museums and galleries will be discussed.

Jeanette Mills is an image librarian at the University of Washington with degrees in anthropology, museum studies, and art history. She has a long-held interest in other cultures and in the ways people choose to express themselves, whether through art or activities. For more than ten seasons, she lectured on Southeast Alaska and British Columbia cruises, focusing on First Nations art and the Klondike Gold Rush. Jeanette lectured on exploration history during two Antarctic cruises. She specializes in teaching adult audiences and has done so in a variety of classrooms and museums around the Pacific Northwest.